

SCORE

SEE AMID THE WINTER'S SNOW

TRADITIONAL CHRISTMAS CAROL ARRANGED FOR
CONGREGATION/AUDIENCE (WITH OPTIONAL CHOIR) AND ORCHESTRA



BY

ROBERT RAMSKILL

See Amid the Winter's Snow

Arranger's Note: The whole Carol may be performed by the Congregation/Audience in unison with some Upper Voice / Lower Voice splits as indicated overleaf. If a choir is available certain sections are to be sung in harmony or with soprano descants (these points are also indicated overleaf).

Verse 1: All voices in unison

See amid the winter's snow, born for us on earth below;
See the tender lamb appears, promised from eternal years:

Chorus: Choir (if used) in Harmony; All other voices in unison

Hail, thou ever blessed morn; Hail, redemption's happy dawn:
Sing through all Jerusalem, Christ is born in Bethlehem.

Verse 2: All Upper Voices in unison with descant for Choir's Sopranos (if used)

Lo, within a manger lies he who built the starry skies;

He who, throned in height sublime, sits amid the cherubim:

Chorus: Choir (if used) in Harmony; All other voices in unison

Hail, thou ever blessed morn; Hail, redemption's happy dawn:
Sing through all Jerusalem, Christ is born in Bethlehem.

Verse 3: All Lower Voices in unison

Say, ye holy shepherds, say what joyful news today;

Wherefore have ye left your sheep on the lonely mountain steep?

Chorus: All voices in unison

Hail, thou ever blessed morn; Hail, redemption's happy dawn:
Sing through all Jerusalem, Christ is born in Bethlehem.

Verse 4: Choir only (if used); otherwise all voices in unison

As we watched at dead of night, Lo, we saw a wondrous sight;

Angels sing "Peace on Earth" told us of our Saviour's birth:

Chorus: Choir only (if used); otherwise all voices in unison

Hail, thou ever blessed morn; Hail, redemption's happy dawn:
Sing through all Jerusalem, Christ is born in Bethlehem.

Verse 5: All Upper Voices in unison

Sacred infant, all divine, what a tender love was thine,

Thus to come from highest bliss down to such a world as this.

Chorus: Choir (if used) in Harmony; All other voices in unison

Hail, thou ever blessed morn; Hail, redemption's happy dawn:
Sing through all Jerusalem, Christ is born in Bethlehem.

Verse 6: All Voices in unison with descant for Choir's Sopranos (if used)

Teach, oh teach us, holy child, by thy face so meek and mild,

Teach us to resemble thee in thy sweet humility:

Chorus: All Voices in unison with descant for Choir's Sopranos (if used)

Hail, thou ever blessed morn; Hail, redemption's happy dawn:
Sing through all Jerusalem, Christ is born in Bethlehem.

Full Score

See Amid The Winter's Snow arr. Robert Ramskill

Moderato (♩ = c. 108)

1. solo

The score is arranged in a standard orchestral format with the following parts and markings:

- Flutes 1 and 2:** *mp* (measures 1-4), *f* (measures 5-8)
- Oboes 1 and 2:** *p* (measures 1-4), *mf* (measures 5-8)
- Clarinets 1 and 2 in B♭:** *p* (measures 1-4), *f* (measures 5-8)
- Bassoons 1 and 2:** *p* (measures 1-4), *p* (measures 5-6), *f* (measures 7-8)
- Horns 1 and 2 in F:** *p* (measures 5-6), *f* (measures 7-8)
- Horns 3 and 4 in F:** *p* (measures 5-6), *f* (measures 7-8)
- Trumpets 1 and 2 in B♭:** *p* solo (measures 5-6), *f* (measures 7-8)
- Trombone 1 and 2:** *p* (measures 5-6), *f* (measures 7-8)
- Trombone 3 Tuba:** *p* (measures 5-6), *f* (measures 7-8)
- Timpani:** *mp* (measures 7-8)
- Percussion 1:** Glock: *mp* (measures 7-8)
- Percussion 2:** sus. cym. (soft sticks) *p* (measures 5-6), *f* (measures 7-8)
- Sopranos Altos:** *mp* (measures 7-8)
- Tenor Bass:** *mp* (measures 7-8)
- Violin I:** *p* (measures 1-4), *f* (measures 5-8)
- Violin II:** *p* (measures 1-4), *f* (measures 5-8)
- Viola:** *p* (measures 1-4), *f* (measures 5-8)
- Violoncello:** *p* pizz. (measures 1-4), *f* arco (measures 5-8), *pizz.* (measures 7-8)
- Double Bass:** *p* pizz. (measures 1-4), *f* (measures 5-8)

9

Fl. 1+2 *mp* *mp* a2

Ob. 1+2 *mp* *mp* a2

Cl. 1+2 (Bb) *mp* *mp* a2

Bsn. 1+2 (1.) *mp*

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

Tbn. 1+2

Tbn. 3
Tba

Timp.

Perc. 1 *mp*

Perc. 2

9 ALL:

SA See a - mid the win - ter's snow, born for us on earth be - low; see the ten - der lamb ap - pears, pro - mised from e -

TB

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

This page of the musical score covers measures 16 through 21. The instrumentation includes:

- Flutes (Fl. 1+2):** Playing sixteenth-note patterns with accents.
- Oboes (Ob. 1+2):** Playing sixteenth-note patterns.
- Clarinets (Cl. 1+2 (B♭)):** Playing sixteenth-note patterns.
- Bassoons (Bsn. 1+2):** Playing sixteenth-note patterns, marked with *a2*.
- Horns (Hn. 1+2, 3+4):** Playing sustained chords.
- Trumpets (B♭ Tpt. 1+2):** Playing eighth-note patterns, marked with *1.* and *mp*.
- Trombones (Tbn. 1+2, 3 Tbn. Tba):** Playing sustained chords.
- Timpani (Timp.):** Playing eighth-note patterns, marked with *mp*.
- Percussion 1 (Perc. 1):** Resting.
- Percussion 2 (Perc. 2):** Cymbals (clashed) with accents.
- Vocal Soloists (SA, TB):** Singing the lyrics: "ter - nal years: Hail, thou e - ver bless - ed morn; Hail, redemp-tion's hap - py dawn; Sing through all Je -".
- Violins (Vln. I, II):** Playing sixteenth-note patterns.
- Viola (Vla.):** Playing sixteenth-note patterns.
- Violoncello (Vc.):** Playing sixteenth-note patterns, marked with *arco*.
- Double Bass (D.B.):** Playing eighth-note patterns, marked with *arco*.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The key signature has one sharp (F#), and the time signature is 4/4.

22

Fl. 1+2

Ob. 1+2

Cl. 1+2 (B \flat)

Bsn. 1+2

Hn. 1+2

Hn. 3+4

B \flat Tpt. 1+2

Tbn. 1+2

Tbn. 3
Tba

Timp.

Perc. 1

Perc. 2

UPPER VOICES (with Choir sopranos, if available, on upper line):

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

tr

mf

f

mp

mp

mp

pizz.

mp

pizz.

mp

mp

mp

mp

mp

mp

ru - sa - lem, Christ is born in Beth - le - hem. Lo, with - in a man - ger lies he who built the star - ry skies;

29

Fl. 1+2

Ob 1+2

Cl. 1+2 (Bb)

Bsn. 1+2

Hn. 1+2

Hn. 3+4

B^b Tpt. 1+2

Tbn. 1+2

Tbn. 3
Tbn.

Timp.

Perc. 1

Perc. 2

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f*

f

f

f

mp *f*

f

f

mp *f*

f

f

f

f

1.

f

f

f

f

f

f

f

f

Cymbals (clashed):

f

ALL:

he who, throned in light sub-lime, sits a-mid the che-ru-bim: *f* Hail, thou e-ver bless-ed morn; Hail, re-demp-tion's hap-py dawn;

f

f

f

f

arco

f

f

f

arco

f

Fl. 1+2
 Ob 1+2
 Cl. 1+2 (B♭)
 Bsn. 1+2
 Hn. 1+2
 Hn. 3+4
 B♭ Tpt. 1+2
 Tbn. 1+2
 Tbn. 3
 Tba
 Timp.
 Perc. 1
 Perc. 2

LOWER VOICES:

SA
 TB

Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

Say, ye ho - ly shep - herds, say what your joy - ful news to - day;

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

53

Fl. 1+2

Ob 1+2

Cl. 1+2 (B \flat)

Bsn. 1+2

Hn. 1+2

Hn. 3+4

B \flat Tpt. 1+2

Tbn. 1+2

Tbn. 3
Tba

Timp.

Perc. 1

Perc. 2

mp

f

CHOIR ONLY if available- otherwise ALL:

53

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

pizz.

mp

Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem. As we watched at dead of night, Lo, we saw a won - drous light;

61

Fl. 1+2

Ob 1+2

Cl. 1+2 (B♭)

Bsn. 1+2

61

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

Tbn. 1+2

Tbn. 3
Tba

61

Timp.

Perc. 1

Perc. 2

61

SA

TB

An - gels sing - ing "Peace on Earth" told us of the Sa - viour's birth: *mf* Hail, thou e - ver bless - ed morn; Hail, re - demp - tion's hap - py dawn;

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 + 2
Ob. 1 + 2
Cl. 1 + 2 (B \flat)
Bsn. 1 + 2
Hn. 1 + 2
Hn. 3 + 4
B \flat Tpt. 1 + 2
Tbn. 1 + 2
Tbn. 3
Tba
Timp.
Perc. 1
Perc. 2
SA
TB
Vln. I
Vln. II
Vla.
Vc.
D.B.

83
a2
f
f
f
f
f
f
f
f
mf f
mf f
f
f
f
f

Hail, re-demp-tion's hap-py dawn; Sing through all Je-ru-sa-lem, Christ is born in Beth-le-hem.

Fl. 1+2

Ob. 1+2

Cl. 1+2 (Bb)

Bsn. 1+2

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1+2

Tbn. 1+2

Tbn. 3
Tba

Timp.

Perc. 1

Perc. 2

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

f

teach us to re - sem - ble thee in thy sweet hu - mi - li - ty: Hail, thou e - ver bless - ed morn;

Cymbals (clashed):

